

Vantasia de Organo Obligado con Cuarteto y arpas. por D. J. J.

Grave.

Viola.

The musical score consists of several staves. The top staff is for the Viola, the middle staves are for the Organ, and the bottom staves are for the Arpa. The score includes various musical notations such as notes, rests, and dynamic markings. The organ part features a 'cres.' marking. The arpa part includes 'Pizz' and 'arco' markings. The Viola part has 'cres.' and 'a cell' markings. The score concludes with a double bar line and the initials 'D. J.'.

And.^{te} Maestoso $\text{♩} = 26$

ma d'era

dim:

dim: *trilli*

ff

47

Mod^{to} assai

cres.

cres.

dim.

dim.

cres

molto cres.

rit.º

Tempo

dim.:

cres

cres

rit.º

Cantabile

Mod. quasi And.º

Cantabile

cres

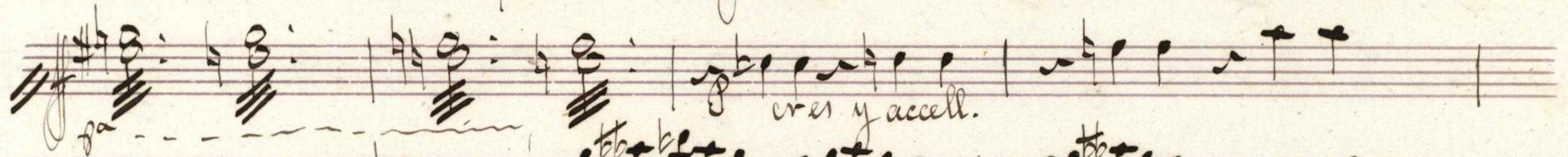
dim.:

cres

dim.:

poco rit.:

Handwritten signature or initials.



pa *cres y accell.*
ritar: *dim.*

tempo *ritar:* *arco*

decres
tempo

ritar:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, ending with a double bar line and the number 58.

Handwritten musical notation on a five-line staff, starting with the word *Grave* and ending with a double bar line.

Handwritten musical notation on a five-line staff, featuring the word *Tempo* above the staff and *Poco mosso.* below the staff.

Handwritten musical notation on a five-line staff, ending with a double bar line and the number 15.

Four empty musical staves at the bottom of the page.

